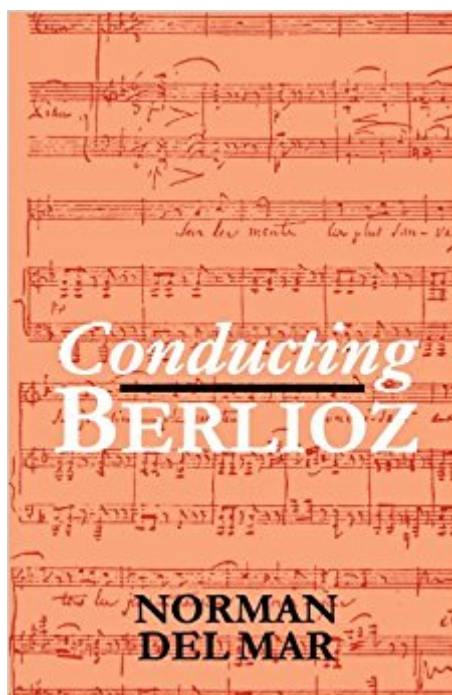


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Conducting Berlioz



Synopsis

Berlioz, the enfant terrible of music if ever there was one, was always a favorite of the late Norman Del Mar. In this volume (seen through the press by his son Jonathan) Norman Del Mar brings all his wide experience to the explanations and elucidation of the more difficult points of conducting these works. The most imaginative orchestrator ever is treated with wisdom and perception and many doubtful technical points are clarified in this invaluable handbook. Anyone wanting to know more about Berlioz's works, be they student or music-loving listener, will find their enjoyment enhanced after reading this indispensable study. The three extraordinary symphonies are considered in detail, followed by six overtures, and other important works. The volume culminates in chapters on the Grande Messe des morts and Te Deum which give true insight into these major choral pieces. Del Mar's writing style is easily approachable and carries the reader along in eager anticipation as understanding is assimilated from his own infectious enthusiasm.

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